

BRYNN LILAH SKLAR

305.903.0453 | brynnlilahsklar.com | brynnlilahsklar@gmail.com | she/they

OFF-BROADWAY

Sub. Stage Manager	<i>Sleep No More</i>	PSM. Sarah Nichols	Emursive Productions
Production Assistant	<i>Sleep No More</i>	PA Mgr. Claire Porter	Emursive Productions

REGIONAL

Asst. Stage Manager *	<i>SHOUT! The Mod Musical</i>	SM. Alicia DiGiorgi	Florida Repertory Theater
Asst. Stage Manager *	<i>Bad Dog</i>	SM. Victoria Mejia	Miami New Drama
Asst. Stage Manager *	<i>The Murder of Roger Ackroyd</i>	SM. Melissa Nathan	Florida Repertory Theater
Asst. Stage Manager	<i>La Boheme</i>	Dir. Mo Zhou	Music Academy of the West
Asst. Stage Manager	<i>Una Noche En Miraflores</i>	PSM. Jenna Jacobson	Music Academy of the West
Production Intern	Various Productions	TD. Steven Nuñez	Miami New Drama

EDUCATIONAL

Stage Manager	<i>Macbeth</i>	Dir. Sofia Osborne	Carnegie Mellon University
Stage Manager	<i>Dance/Light</i>	PSM. Kaylie Carpenter	Carnegie Mellon University
Sub. Stage Manager	<i>A Little Night Music</i>	Dir. Ethan Heard	Carnegie Mellon University
Asst. Stage Manager	<i>Dance Nation</i>	Dir. Jasmine Roth	Carnegie Mellon University
Asst. Stage Manager	<i>The End is The Future is Now</i>	SM. Annika Evens	Carnegie Mellon University

READINGS/WORKSHOPS

Production Stage Manager	<i>How Many Others</i>	Playwright. Kristi Good	CMU Drama x Jewish Studies
--------------------------	------------------------	-------------------------	----------------------------

SKILLS/CERTIFICATIONS

- Reading Music
- OSHA 30 General Industry Certification
- FDNY F-03 Certification of Fitness
- Disability Awareness and Etiquette ADA Training
- Creating and managing spreadsheets and databases
- Intermediate lighting knowledge/experience
- Basic scene shop, rigging, and audio capabilities
- Experience in running stage combat and as a fight captain [including sword fighting and use of firearms]
- Experience working with children
- Experience in leading union affiliated crew and musicians
- Experience in immersive theater

EDUCATION

Carnegie Mellon University, BFA in Drama, 2024
Concentration in Stage and Production Management
Minor in Creative Writing
College Honors, CMU School of Drama
Senior Leadership Recognition, SLICE

REFERENCES

Claire Porter	PA Manager	Emursive Productions	claire@emursive.com
Melissa Nathan	Stage Manager	Florida Repertory Theater	melissaaprilnathan@gmail.com
Miso Wei	Assistant Teaching Professor	Carnegie Mellon University	cwei3@andrew.cmu.edu

* indicates Equity